



"barnacle billys" | "the clover" by Eric J. Taubert

Eric J. Taubert's New Work Revisits an Ogunquit Art Colony Landscape

By Brenda Bonneville, editor | June 26, 2024

Two new works on display at **Barn Gallery** in Ogunquit this summer offer a window into the nuanced ineffability of Perkins Cove, as seen by artist **Eric J. Taubert**. His latest creations, "barnacle billys. perkins cove, ogunquit." and "the clover. perkins cove, ogunquit." explore the rich, contemporary narratives that exist deep within this iconic Ogunquit Art Colony landscape. Featured in the Ogunquit Art Association's Mid-Season and Late Summer Art Exhibitions, these artworks provide a rare opportunity to engage with the layered visual stories Taubert meticulously conjures.

"Barnacle Billys is a meaningful place," states Taubert. "It's an iconic part of the identity of Ogunquit, Maine. The seasonal opening and closing dates represent something symbolic to the people who live in and visit the town. It's a place that's been serving up 'Luxury Lobster' to smiling residents and tourists in Perkins Cove since 1961 – and this composition of mine delves into some of the complexity of what that actually means. There's a story in here about the cyclical nature of the tourism industry, the visa workers, and the tip economy. Literal and figurative tides; of ocean water, of guests, of seasons, of storms. The ripples of time and memory; and the cherished legacy of William "Billy" Tower (1927-2013), the restaurant's founder who was something of a larger than life figure in Ogunquit."

Fading Hope, Enduring Memory, and Tangled Ropes: The Fragility of Life on the Coast in Taubert's "the clover. perkins cove, ogunquit." The impetus for Eric J. Taubert's "the clover. perkins cove, ogunquit." lies in a profoundly tragic event that unfolded in Ogunquit in 2013. William "Billy Mac" McIntire (1961-2013), a local legend and beloved fisherman whose life was fatefully intertwined with Perkins Cove, vanished at sea during a casual nighttime outing with friends and acquaintances on his commercial fishing boat, The Clover.

Taubert's Work at Barn Gallery in Ogunquit, Maine

The **Barn Gallery** provides the perfect setting to experience Taubert's masterful collages. His mid-season exhibit runs June 26 through July 27, and his late summer exhibitions runs August 8 through September 7. Art enthusiasts and collectors are encouraged to visit and view these compelling works firsthand. To inquire about purchasing these limited edition prints, please contact the Barn Gallery at (207) 646-8400. To learn more about Eric J. Taubert, please visit taubertgallery.com.

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Brenda Bonneville, editor

Brenda Bonneville co-founded Maine Art Scene Magazine in 2007 with her husband Thierry Bonneville. Together they are committed to promote Maine Arts in new and enterprising ways. They have published thousands of press releases and organized multiple statewide juried virtual arts exhibits.



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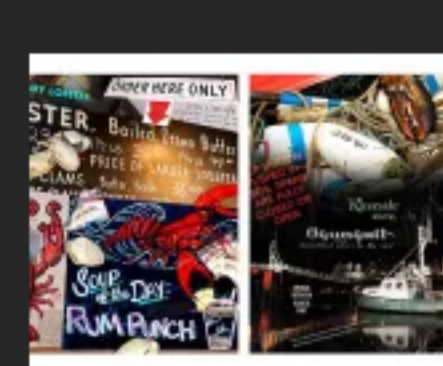
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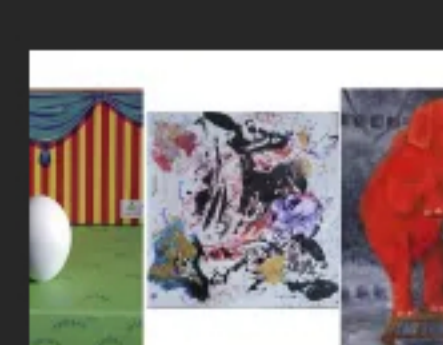
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