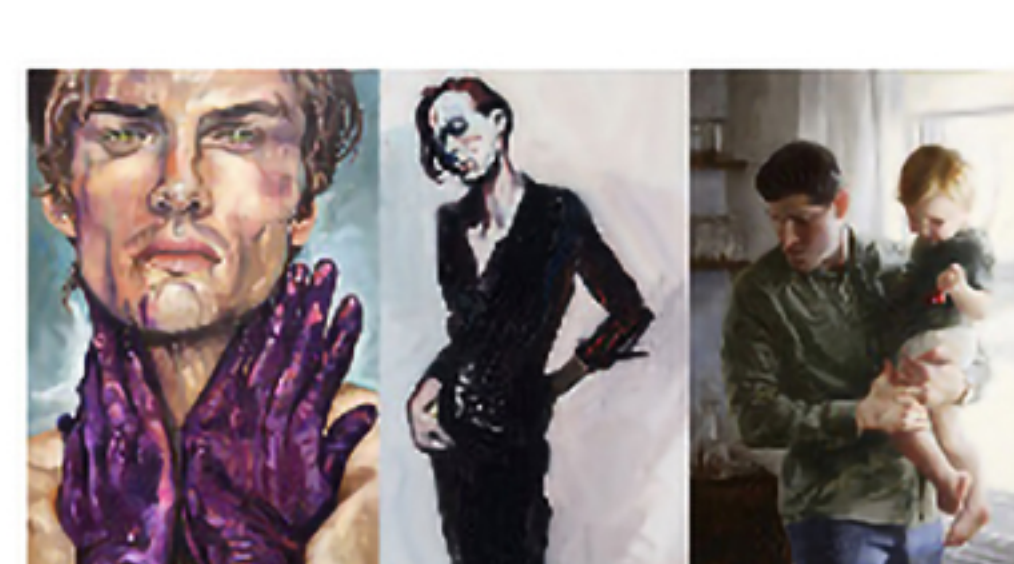


Bowersock Gallery 373 Commercial Street Provincetown, Cape Cod MA 02657 United States of America • [Press Releases](#) • [The Modern Male II Opens Friday, July 3rd, from 6 to 8 pm](#)

THE MODERN MALE II OPENS FRIDAY, JULY 3RD, FROM 6 TO 8 PM

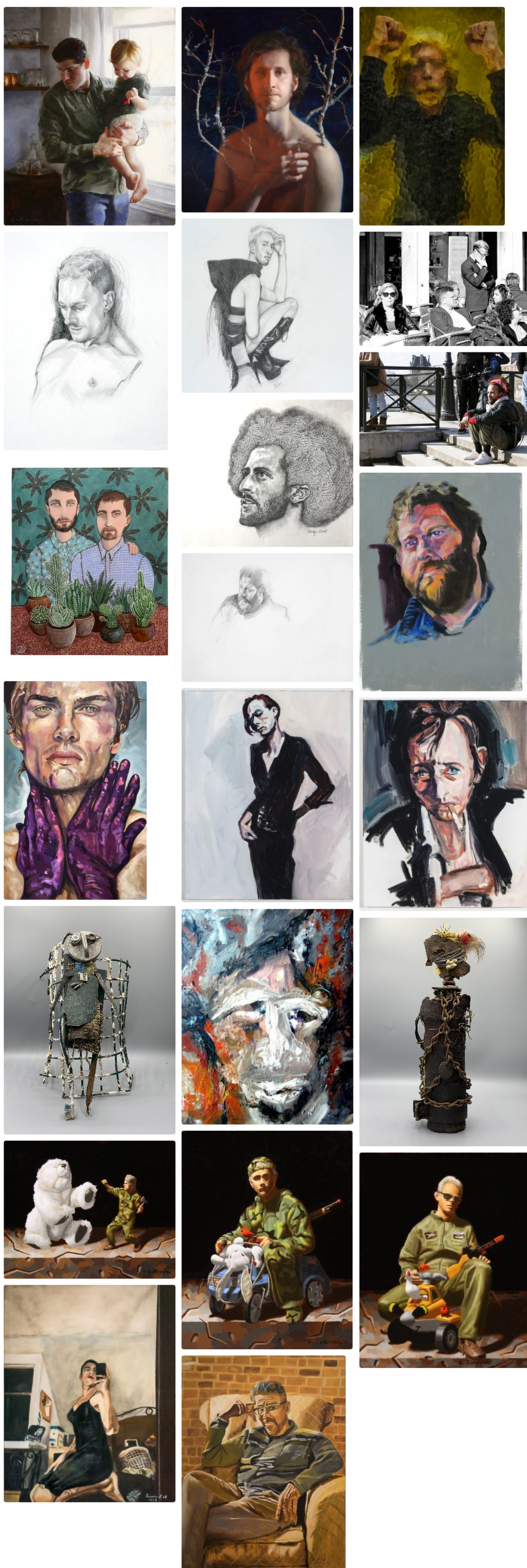


It's the "return of the guys," with the Bowersock Gallery's "The Modern Male II." Last year's inaugural "MM I" exhibit proved the most popular in the gallery's 16-year history.

The highly anticipated Modern Male II will launch and a live/in-gallery social distancing opening, from 6 p.m. to 8 p.m., on July 3, at the Bowersock Gallery, 373 Commercial Street, Provincetown.

When jurying this year's submissions we looked for images that really made a statement that read beyond portrait. Each face or setting gives insight into something more than a visage. We looked for images that drew viewers into a story with dimension, and personality. If I can say one thing about this show it's that it is broader - broader in terms of style, medium, and message.

The show features artists from throughout the US.



The Modern Male II, mediums include oil, acrylic, graphite, and photography, as well as mixed media sculpture. The styles range from classic to modern, hyper-realism to expressionism.

Morgan LaPlante's realist painting depicts a man holding a small child, going directly to his comfortable with a child. Morgan's paintings are loose, a portrayal of hip and lean - an artist's heart. Carlyn Krall's graphite illustrates the image of the modern hero, Colin Kaepernick, while David Mendelsohn's haunting photo evokes a sense of loss, angst, or perhaps a struggle.

Really, each of these works will speak to something different in every viewer. They're strong. They're bound to evoke feelings, act as emotional lightning rods. It's the evocative nature of these images that make this a powerful show, what made last year's our most popular, and this one so anticipated.

The Modern Male II opening will start with the live-streamed version, available on Bowersock Gallery's YouTube channel and FaceBook page. It will offer close-ups of the work, an interview with at least one of the show's artists, and have the capacity for live viewer questions.

The following in-gallery opening will limit the number of viewers, with social distancing, and all safety procedures.

Modern Male II was juried by Bowersock and Jeanne' McCartin. McCartin, an arts journalist, has written and reviewed art for the Portsmouth Herald/Edge Magazine, and numerous publications for a quarter-century. A sculptor, McCartin curated the 100 Market Street Gallery, Portsmouth NH, for 18 years.

"It seems to me that this is an important time to find original art that really touches a viewer," Bowersock says. "These are all works created by people who are reaching out through their canvases hoping to touch another human, to make them feel. That's a very precious commodity in these trying times. For that reason, there's never been a better time to buy."