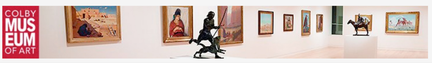

"Poignant Server" by Eric Taubert

Ogunquit Photographer Eric Taubert Exhibits in Provincetown

Brenda Bonneville, editor July 3, 2020

(Ogunquit, ME) Two of Ogunquit fine art photographer **Eric Taubert**'s European street photography pieces were juried into the "Modern Male II" exhibition at Bowersock Fine Art Gallery in Provincetown.

The highly anticipated "Modern Male II" will launch and a live/in-gallery social distancing opening, from 6:00 to 8:00 pm., on July 3, at the Bowersock Gallery, 373 Commercial Street, Provincetown.

"Modern Male II" was juried by Steve Bowersock and Jeanne McCartin. McCartin, an arts journalist, has written and reviewed art for the Portsmouth Herald/Edge Magazine, and numerous publications for a quarter-century. A sculptor, McCartin curated the 100 Market Street Gallery, Portsmouth NH, for 18 years.

"Waiting Patiently" by Eric Taubert

The photos being exhibited by Taubert at "Modern Male II" are archival aluminum, limited/signed prints of "waiting patiently for a public appearance by president emmanuel macron | paris, france" and "poignant server | piazza san marco, venice, italy."

"Those who are familiar with my work," states Taubert, "know it primarily falls into two subject areas. One of those areas of focus for me is an examination of coastal textures. Weathered wood. Salt-crusted working waterfronts. Seaside dive bars. A slow, deliberate, and mindful look at the interaction of places near the ocean with the human-made stuff found along these coastline areas. How do the sun, and the storms, and the salt water have an impact on the dwellings, tools, boats, docks, fishing gear, and gathering places of the people who live in proximity to them? How do tangles of ropes, buoys, driftwood, human-generated debris, and beach-town ephemera all conspire to become part of a landscape that speaks so loudly to so many of us?"

"The other primary subject of my photography," continues Taubert, "are fleeting street scenes. Human beings interacting with organic moments they happen to be confronting. I shoot from real life, so these are photos of people being their authentic selves in public settings, unaware that they're being photographed. What can we see on their faces.?How are they relating to the places, people, times, and circumstances with which they're surrounded? Often, these pieces evoke a sense of ambiguous narrative in the mind of the viewer. We look at photos and pass the visual information available before us through the filter of our own individual experiences and memories — and that process often leads each of us to form our own highly distinct, highly personal conclusions about what we are actually seeing."

"The two photos I am showing in "The Modern Male II" exhibition at Bowersock Fine Art Gallery in Provincetown, Massachusetts," Taubert says, "are street photography pieces I shot in Europe. When I learned Bowersock Gallery was bringing back their "Modern Male" exhibition this summer, I immediately thought of these photos and was drawn to submit. They speak in a clear voice to the theme being explored."

"Who is the Modern Male? What does he look like," finishes Taubert. "He has so many faces. So many identities. All different. All one. Almost always alone, even when he's not; the mind of the Modern Male swims in a melancholy daydream splashed with vivid strivings, desires, worries, and emotions. Chasing nowness, often distracted by elsewhen. He goes wherever he's directed by that inward voice that sounds just like his own. He does whatever it asks. Everything has been figured out, except how to live; where to find meaning."

The Modern Male II opening will start with the live-streamed version, available on Bowersock Gallery's YouTube channel and FaceBook page. It will offer close-ups of the work, an interview with at least one of the show's artists, and have the capacity for live viewer questions.

The following in-gallery opening will limit the number of viewers, with social distancing, and all safety procedures.

"It seems to me that this is an important time to find original art that really touches a viewer," states Steve Bowersock, owner/art director at Bowersock Fine Art Gallery. "These are all works created by people who are reaching out through their canvases hoping to touch another human, to make them feel. That's a very precious commodity in these trying times."

About Eric Taubert

Eric Taubert is a contemporary fine art photographer and writer from Ogunquit, Maine. He is a juried member of the **Ogunquit Art Association**, Maine's Original Artists' Group | Est. 1928, a contributing writer/photographer at **Artscope Magazine**, and the publisher of **Ogunquit Barometer**. To see other works by Eric Taubert, please visit **taubertgallery.com**.

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Brenda Bonneville, editor

Brenda Bonneville co-founded Maine Art Scene Magazine in 2007 with her husband Thierry Bonneville. Together they are committed to promote Maine Arts in new and enterprising ways. They have published thousands of press releases and organized multiple statewide juried virtual arts exhibits.

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