



*...and the snowflakes became stars* by Eric Taubert

photo provided

## Exhibit To Feature Archival Piece

One of fine art photographer Eric Taubert's pieces depicting Perkins Cove in Ogunquit, Maine was accepted into BIG ARTS first juried exhibit to open in the new Dunham Family

Gallery on Sanibel.

The show is entitled Create, Inspire, Connect and mirrors the BIG ARTS 2021 season theme which celebrates the vital role the arts play in reflecting shared humanity and the healing power of community and creativity. The show opened Thursday, October 1 and can be

continued on page 26

From page 1

## BIG ARTS

viewed on site by limited groups at a time. You can also visit the show online in the 3D virtual gallery starting Monday, October 5 at [www.bigarts.org](http://www.bigarts.org).

The photo being exhibited by Taubert is an archival aluminum dye sublimation print of *...and the snowflakes became stars – perkins cove, ogunquit, maine*.

Taubert said, "For half of the year, I live in an historic home (circa 1750) just outside of Perkins Cove in Ogunquit, Maine. When I walk out the door, I'm standing on truly hallowed ground when it comes to American art history. This is the same scenery that inspired Charles H. Woodbury, Gertrude Fiske (and so many other notable artists) to form the storied Ogunquit Art Colony. There are very few towns in the world, especially tiny towns like Ogunquit, that have been depicted so many times by such a wide variety of artists over the years. This photo, *..and the snowflakes became stars – perkins cove, ogunquit, maine*, was captured as part of my ongoing effort to create artwork that honors the legacy of the Ogunquit Art Colony, while also saying something new, adding something original to the large body of work this town has inspired."

"For the other half of the year, I return to Southwest Florida," said Taubert. Sanibel and Captiva are such an important part of my life. This is where I married my wife. These are the places that sparked something in me, so many years ago, to explore every inch of

shoreline with my camera in every quality of light – and begin earnestly working to develop my own voice through the medium of photography. I was very pleased to hear I was going to be able to merge my love for Ogunquit and Sanibel by showing in this Create, Inspire, Connect exhibition at BIG ARTS. It feels like something has come full circle."

BIG ARTS received a record number of art submissions for the exhibition. More than 110 artists submitted 205 pieces of artwork, which include everything from watercolor and oil paintings, to sculpture and photography.

"The response to the show was fantastic," said BIG ARTS Programs and Gallery Manager Lauren Huff. "It was great to see the mix of artists, and the artwork they submitted. We had submissions from BIG ARTS members, past artists who have shown with us, and a ton of new artists from across the country, as well as a few international submissions."

The show was juried by members of BIG ARTS Visual Arts Committee: Diane Olsson, Deborah Butler, Bunny Ospa, Bea Pappas, Kathy Taylor, Annie Wainwright, Peter Zell and Lauren Huff. The jury selected 62 works out of the 205 submitted to be part of the show

To maintain a safe environment for guests, volunteers and staff, BIG ARTS is limiting the number of people allowed in the gallery to a maximum of 30 at any given time. Masks are required to enter the building guests are asked to be mindful of social distancing. For more information, contact the BIG ARTS box office at 395-0900. ✨